

# STEPHANIE KANG

W: stephaniekang.com • E: stephanie.eunhae.kang@gmail.com • P: 847 769 2755

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## EDUCATION

- 2018** MA in the History of Art (expected May 2018), The Ohio State University, Columbus, OH  
Advisor: Kris Paulsen
- 2015** MFA in Visual Arts, Washington University in St. Louis, St. Louis, MO  
Advisors: Heather Bennett, Patricia Olynyk, and Monika Weiss  
Thesis: "Fame Gone Wild (2015: An Era of Self-Invention)"
- 2013** BFA in Studio Art, Calvin College, Grand Rapids, MI

## TEACHING EXPERIENCE

- 2017-Present** Graduate Teaching Associate, The Ohio State University, Columbus, OH  
Western Art II: The Renaissance to the Present, Fall 2017 and Spring 2018
- 2014-2015** Teaching Assistant, Washington University in St. Louis, St. Louis, MO  
Time-Based Media - New Media in Art, Spring 2015  
Time-Based Media - Expanded Cinema, Fall 2014

## PROFESSIONAL EXPERIENCE

- 2013-2017** Graphic Designer, Goda Advertising, Inverness, IL  
Designed logos, print and digital advertisements, brochures, trade show exhibits and graphics, e-mail blasts, and websites  
Edited promotional and corporate videos
- 2013-2014** Studio Assistant - Research & Studio Operations, Monika Weiss Studio, St. Louis, MO  
Assisted in preparations for exhibitions  
Edited writings for the artist's publications  
Organized archives and research materials
- 2011-2013** Art Gallery Assistant, Center Art Gallery, Grand Rapids, MI  
Assisted Director of Exhibition with installations, inventories, and collection maintenance  
Conducted condition reports and repaired damaged artwork  
Monitored gallery and greeted guests

## CONFERENCE PAPER

- 2018** "Wu Tsang's *Duilian*: Constructing Fictional Safe Spaces in Chinese History"  
Presentation for *Keeping Up Appearances: Historicizing Trans and Gender Variance in and Across Art History*, College Art Association 106th Annual Conference, Los Angeles, CA, February 2018

## GRANTS, FELLOWSHIPS & AWARDS

- 2017** The Sara Jane Pyne Memorial Scholarship Fund, Department of History of Art, The Ohio State University
- 2016-2017** Graduate Enrichment Fellowship, The Ohio State University Graduate School, The Ohio State University
- 2013-2015** Graduate School of Art Scholarship, Washington University in St. Louis
- 2014** 1st Place, Open Projector Night No. 8, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2011-2013** Johanna Kempers Wyngaarden Art Scholarship, Department of Art & Art History, Calvin College
- 2009-2013** Presidential Award, Calvin College  
Mosaic Award, Calvin College  
Dean's List, Calvin College

## SOLO & GROUP EXHIBITIONS

- 2017** *COEXISTING: Whenever the Heart Skips a Beat*, Mehringplatz, Berlin, Germany  
*2017 Film Festival*, Gateway Film Center, Columbus, OH
- 2016** *Déjà Vu*, Zach Zone, Chicago, IL  
*Columbus Moving Image Art Review 28*, Columbus, OH  
*Video Video Festival*, F4F, Chicago, IL  
*Year Zero (0)*, The Transversal Project, St. Louis, MO  
*Child Star*, Video Video Zine, Chicago, IL  
*12th Athens Digital Arts Festival*, Historic Centre of Athens, Athens, Greece  
*Art Night*, Third Space Gallery, Davis, CA  
*Unlucky in Love*, Ugly Art Room, Corvallis, OR
- 2015** *CROTCH: Contested Territory*, Whitdel Arts, Detroit, MI  
*Indelicate*, Localcollective, Chicago, IL  
*Diva, Queens, & Superstars*, The Wretched Nobles & Young Camelot, Chicago, IL  
*Nice Work: A Zine Library*, fort gondo compound for the arts, St. Louis, MO  
*50/50*, Center Art Gallery, Grand Rapids, MI  
*St. Louis Small Press Expo*, St. Louis Public Library, St. Louis, MO  
*Open Projector Night Showcase*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*Buffet*, Glitter Milk Gallery, Grand Rapids, MI  
*FEAST: pleasure + hunger + ritual*, The Lexington Art League, Lexington, KY  
*Down the Rabbit Hole*, The New Bohemian Gallery, Brainerd, MN  
*2015 MFA Thesis Exhibition*, Mildred Lane Kemper Art Museum, St. Louis, MO  
*Open Projector Night No. 10*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*I'll treat you good girl like you're famous*, curated by Buzz Spector, Lewis Center, St. Louis MO
- 2014** *Life in the Woods*, First Floor Installation Space, Lewis Center, St. Louis, MO  
*2014 Short Film Festival: Somebody's Reality*, Please Hold Magazine, St. Louis, MO  
*Open Projector Night Showcase*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*Open Projector Night No. 8*, Urban Institute of Contemporary Art, Grand Rapids, MI

*MFA First Year Exhibition*, Des Lee Gallery, St. Louis, MO  
*It's like...you know?*, Safe Space, Lewis Center, St. Louis, MO  
*Beyond Violet with the Emperor Scorpion*, curated by Gretchen L. Wagner, Des Lee Gallery, St. Louis, MO

- 2013** *Parabola 2013: PROOF THAT 2=1*, Des Lee Gallery, St. Louis, MO  
*Rapunzel*, ArtPrize, Ottawa/Fulton Parking Ramp, Grand Rapids, MI  
*Episodes*, Center Art Gallery, Grand Rapids, MI  
*The Best Show Ever!*, (106) Gallery, Grand Rapids, MI  
*The Overlook{ed}*, Art.Downtown, Adam Bird Photography Studio, Grand Rapids, MI  
*Art Shop*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*Kitsch Kalendar*, Calvin College Art Department, Grand Rapids, MI
- 2012** *Knots*, Calvin College Sub Arts Show, Grand Rapids, MI  
*Abundance*, Free Radical, Corazon, Grand Rapids, MI  
*Map of Tasmania*, Free Radical, Vertigo, Grand Rapids, MI  
*[thespacebetween]*, Calvin College, Grand Rapids, MI  
*10: 10 Artists - 10 Trends*, curated by Miranda Krajniak, Saugatuck Center for the Arts, Saugatuck, MI  
*Pattern // Repetition*, Calvin College Spring Arts Festival, Grand Rapids, MI  
*Voices for the Voiceless*, Division Avenue Arts Collective, Grand Rapids, MI  
*Spreading Roots*, Free Radical, Greyhound Bus Lines, Grand Rapids, MI
- 2011** *Noise*, Calvin College Spring Arts Festival, Grand Rapids, MI
- 2010** *Magical North American Woodland Creatures in Space*, Calvin College Sub Arts Show, Grand Rapids, MI

## **ART PUBLICATIONS**

- 2015** *How to Eat Ramen: A Guide*, Glitter Milk Gallery, Grand Rapids, MI  
*No clear beginning/No clear ending*, fort gondo compound for the arts zine library, St. Louis, MO
- 2013** *Dialogue* (Volume 45, Issue 3), Calvin College, pages 12 and 36-37
- 2012** *Dialogue* (Volume 45, Issue 1), Calvin College, pages 22-23 and 28
- 2011** *Dialogue* (Volume 44, Issue 3), Calvin College, pages 30-31

## **CURATORIAL PRACTICE**

- 2017** *Engineering Utopia*, Urban Arts Space, Columbus, OH, wall text contributor
- 2015** *Failure – Progression*, Des Lee Gallery, St. Louis, MO, exhibition designer and photographer
- 2013** *The Overlook{ed}*, Art.Downtown, Adam Bird Photography Studio, Grand Rapids, MI, curator

## ***PROFESSIONAL SERVICE***

- 2017-Present** Social Chair, History of Art Graduate Student Association, The Ohio State University  
Committee Member, History of Art Graduate Student Association 2018 Conference,  
The Ohio State University  
Member, Asian Student Association, The Ohio State University
- 2016-Present** Member, Curatorial Club, The Ohio State University
- 2014-2015** Social Chair Vice President, Graduate Art Organization, Washington University in St. Louis

## ***BIBLIOGRAPHY & PRESS***

- 2015** Jeremy Shipley, "Stephanie Kang", *MFA15: MFA 2015 Thesis Exhibition*, Sam Fox  
School of Design & Visual Arts, Washington University in St. Louis, pages 30-31  
"Nosh is Nice: Grub-Inspired Art Featured at Glitter Milk Gallery", [art-hack.org](http://art-hack.org), June 8
- 2012** Michael D. Willis, "Stephanie Kang," Willis Studios, [michaeldwillis.com](http://michaeldwillis.com), November 4  
"Center for the Arts," FOX 17, Grand Rapids, MI, April 30

## ***COLLECTIONS***

Calvin College, Grand Rapids, MI  
Denver Zine Library, Denver, CO  
St. Louis Public Library, St. Louis, MO  
Washington University of St. Louis Special Collections, St. Louis, MO

## ***PROFESSIONAL AFFILIATIONS***

College Art Association (CAA)  
Phi Kappa Phi