

# STEPHANIE EUNHAE KANG

W: stephaniekang.com • E: stephanie.eunhae.kang@gmail.com

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## ***EDUCATION***

- 2018** MA in the History of Art (expected May 2018), The Ohio State University  
Advisor: Kris Paulsen
- 2015** MFA in Visual Arts, Washington University in St. Louis  
Advisors: Patricia Olynyk, Heather Bennett, Monika Weiss, Buzz Spector & Jessica Baran
- 2013** BFA in Studio Art, Calvin College  
Graduated with Honors

## ***TEACHING EXPERIENCE***

- 2017-2018** Teaching Assistant, The Ohio State University  
Western Art II: The Renaissance to the Present, Fall 2017
- 2015** Teaching Assistant, Washington University in St. Louis  
Time-Based Media - New Media in Art, Spring 2015  
Time-Based Media - Expanded Cinema, Fall 2014
- 2012** Teaching Assistant, Calvin College  
Prelude, Fall 2012

## ***FELLOWSHIPS, GRANTS & AWARDS***

- 2017** The Sara Jane Pyne Memorial Scholarship Fund, Department of History of Art, The Ohio State University
- 2016-2017** Graduate Enrichment Fellowship, The Ohio State University Graduate School, The Ohio State University
- 2013-2015** Graduate School of Art Scholarship, Washington University in St. Louis
- 2014** 1st Place, Open Projector Night No. 8, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2011-2013** Johanna Kempers Wyngaarden Art Scholarship, Department of Art & Art History, Calvin College
- 2009-2013** Presidential Award, Calvin College  
Mosaic Award, Calvin College  
Dean's List, Calvin College

## SOLO & GROUP EXHIBITIONS

- 2017**      *COEXISTING: Whenever the Heart Skips a Beat*, Mehringplatz, Berlin, Germany  
*2017 Student Film Festival*, Gateway Film Center, Columbus, OH
- 2016**      *Déjà Vu*, Zach Zone, Chicago, IL  
*Columbus Moving Image Art Review 28*, Columbus, OH  
*Video Video Festival*, F4F, Chicago, IL  
*Year Zero (0)*, The Transversal Project, St. Louis, MO  
*Child Star*, Video Video Zine, Chicago, IL  
*12th Athens Digital Arts Festival*, Historic Centre of Athens, Athens, Greece  
*Art Night*, Third Space Gallery, Davis, CA  
*Unlucky in Love*, Ugly Art Room, Corvallis, OR
- 2015**      *CROTCH: Contested Territory*, Whitdel Arts, Detroit, MI  
*Indelicate*, Localcollective, Chicago, IL  
*Diva, Queens, & Superstars*, The Wretched Nobles & Young Camelot, Chicago, IL  
*Nice Work: A Zine Library*, fort gondo compound for the arts, St. Louis, MO  
*50/50*, Center Art Gallery, Grand Rapids, MI  
*St. Louis Small Press Expo*, St. Louis Public Library, St. Louis, MO  
*Open Projector Night Showcase*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*Buffet*, Glitter Milk Gallery, Grand Rapids, MI  
*FEAST: pleasure + hunger + ritual*, The Lexington Art League, Lexington, KY  
*Down the Rabbit Hole*, The New Bohemian Gallery, Brainerd, MN  
*2015 MFA Thesis Exhibition*, Mildred Lane Kemper Art Museum, St. Louis, MO  
*Open Projector Night No. 10*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*I'll treat you good girl like you're famous*, curated by Buzz Spector, Lewis Center, St. Louis MO
- 2014**      *Life in the Woods*, First Floor Installation Space, Lewis Center, St. Louis, MO  
*2014 Short Film Festival: Somebody's Reality*, Please Hold Magazine, St. Louis, MO  
*Open Projector Night Showcase*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*Open Projector Night No. 8*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*MFA First Year Exhibition*, Des Lee Gallery, St. Louis, MO  
*It's like...you know?*, Safe Space, Lewis Center, St. Louis, MO  
*Beyond Violet with the Emperor Scorpion*, curated by Gretchen L. Wagner, Des Lee Gallery, St. Louis, MO
- 2013**      *Parabola 2013: PROOF THAT 2=1*, Des Lee Gallery, St. Louis, MO  
*Rapunzel*, ArtPrize, Ottawa/Fulton Parking Ramp, Grand Rapids, MI  
*Episodes*, Center Art Gallery, Grand Rapids, MI  
*The Best Show Ever!*, (106) Gallery, Grand Rapids, MI  
*The Overlook{ed}*, Art.Downtown, Adam Bird Photography Studio, Grand Rapids, MI  
*Art Shop*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*Kitsch Kalendar*, Calvin College Art Department, Grand Rapids, MI
- 2012**      *Knots*, Calvin College Sub Arts Show, Grand Rapids, MI  
*Abundance*, Free Radical, Corazon, Grand Rapids, MI  
*Map of Tasmania*, Free Radical, Vertigo, Grand Rapids, MI  
*[thespacebetween]*, Calvin College, Grand Rapids, MI  
*10: 10 Artists - 10 Trends*, curated by Miranda Krajniak, Saugatuck Center for the Arts, Saugatuck, MI  
*Pattern // Repetition*, Calvin College Spring Arts Festival, Grand Rapids, MI  
*Voices for the Voiceless*, Division Avenue Arts Collective, Grand Rapids, MI  
*Spreading Roots*, Free Radical, Greyhound Bus Lines, Grand Rapids, MI

- 2011            *Noise*, Calvin College Spring Arts Festival, Grand Rapids, MI
- 2010            *Magical North American Woodland Creatures in Space*, Calvin College Sub Arts Show, Grand Rapids, MI

## **CONFERENCE PAPERS**

- 2018            “Wu Tsang’s *Duilian*: Constructing Fictional Safe Spaces in Chinese History”  
College Art Association 106th Annual Conference, Los Angeles, CA  
Panelist for *Keeping Up Appearances: Historicizing Trans and Gender Variance in and Across Art History*

## **CURATORIAL PRACTICE**

- 2017            *Engineering Utopia*, Urban Arts Space, Columbus, OH, wall text contributor
- 2015            *Failure – Progression*, Des Lee Gallery, St. Louis, MO, exhibition designer and photographer
- 2013            *The Overlook{ed}*, Art.Downtown, Adam Bird Photography Studio, Grand Rapids, MI, curator

## **PUBLICATIONS**

- 2015            *Fame Gone Wild (2015: An Era of Self-Invention)*, Graduate School of Art Thesis, Washington University Open Scholarship, St. Louis, MO  
*How to Eat Ramen: A Guide*, Glitter Milk Gallery, Grand Rapids, MI  
*No clear beginning/No clear ending*, fort gondo compound for the arts zine library, St. Louis, MO
- 2013            *Dialogue* (Volume 45, Issue 3), Calvin College, pages 12 and 36-37
- 2012            *Dialogue* (Volume 45, Issue 1), Calvin College, pages 22-23 and 28
- 2011            *Dialogue* (Volume 44, Issue 3), Calvin College, pages 30-31

## **BIBLIOGRAPHY & PRESS**

- 2015            Jeremy Shipley, “Stephanie Kang”, *MFA15: MFA 2015 Thesis Exhibition*, Sam Fox School of Design & Visual Arts, Washington University in St. Louis, pages 30-31  
“Nosh is Nice: Grub-Inspired Art Featured at Glitter Milk Gallery”, [art-hack.org](http://art-hack.org), June 8
- 2012            Michael D. Willis, “Stephanie Kang”, Willis Studios, [michaeldwillis.com](http://michaeldwillis.com), November 4  
“Center for the Arts”, FOX 17, Grand Rapids, MI, April 30

## ***COLLECTIONS***

Calvin College, Grand Rapids, MI

Denver Zine Library, Denver, CO

St. Louis Public Library, St. Louis, MO

Washington University of St. Louis Special Collections, St. Louis, MO

## ***LANGUAGES***

English - fluent

Korean, Japanese, Spanish - conversational

## ***MEMBERSHIPS***

College Art Association (CAA)