STEPHANIE EUNHAE KANG

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EDUCATION

2016-Present M.A. Student in the History of Art, The Ohio State University, Columbus, OH

Advisor: Kris Paulsen

2015 Master of Fine Arts, Washington University in St. Louis, St. Louis, MO

Advisors: Patricia Olynyk, Heather Bennett, Monika Weiss, Buzz Spector & Jessica Baran

2013 Bachelor of Fine Arts, Calvin College, Grand Rapids, MI

Graduated with Honors

SOLO & GROUP EXHIBITIONS

• Déjá Vu, Zach Zone, Chicago, IL

• Columbus Moving Image Art Review 28, Columbus, OH

· Video Video Festival, F4F, Chicago, IL

• Year Zero (0), The Transversal Project, St. Louis, MO

· Child Star, Video Video Zine, Chicago, IL

• 12th Athens Digital Arts Festival, Historic Centre of Athens, Athens, Greece

• Breaking the Fifth Wall, Video Video Zine, Chicago, IL

Art Night, Third Space Art Collective, Davis, CA

• Unlucky in Love, Ugly Art Room, Corvallis, OR

• CROTCH: Contested Territory, Whitdel Arts, Detroit, MI

• Indelicate, Locallective, Chicago, IL

· Diva, Queens, & Superstars, The Wretched Nobles & Young Camelot, Chicago, IL

· Nice Work: A Zine Library, fort gondo compound for the arts, St. Louis, MO

• 50/50, Center Art Gallery, Grand Rapids, MI

• St. Louis Small Press Expo, St. Louis Public Library, St. Louis, MO

· Open Projector Night Showcase, Urban Institute of Contemporary Art, Grand Rapids, MI

· Buffet, Glitter Milk Gallery, Grand Rapids, MI

FEAST: pleasure + hunger + ritual, The Lexington Art League, Lexington, KY

• Down the Rabbit Hole, The New Bohemian Gallery, Brainerd, MN

2015 MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, MO

Open Projector Night No. 10, Urban Institute of Contemporary Art, Grand Rapids, MI

 I'll treat you good girl like you're famous, curated by Buzz Spector, Lewis Center, St. Louis MO

2014

· Life in the Woods, First Floor Installation Space, Lewis Center, St. Louis, MO

• 2014 Short Film Festival: Somebody's Reality, Please Hold Magazine, St. Louis, MO

· Open Projector Night Showcase, Urban Institute of Contemporary Art, Grand Rapids, MI

· Open Projector Night No. 8, Urban Institute of Contemporary Art, Grand Rapids, MI

• MFA First Year Exhibition, Des Lee Gallery, St. Louis, MO

• It's like...you know?, Safe Space, Lewis Center, St. Louis, MO

 Beyond Violet with the Emperor Scorpion, curated by Gretchen L. Wagner, Des Lee Gallery, St. Louis, MO

• Parabola 2013: PROOF THAT 2=1, Des Lee Gallery, St. Louis, MO

• Rapunzel, ArtPrize, Ottawa/Fulton Parking Ramp, Grand Rapids, MI

• Episodes, Center Art Gallery, Grand Rapids, MI

• The Best Show Ever!, (106) Gallery, Grand Rapids, MI

• The Overlook [ed], Art. Downtown, Adam Bird Photography Studio, Grand Rapids, MI

· Art Shop, Urban Institute of Contemporary Art, Grand Rapids, MI

• Kitsch Kalendar, Calvin College Art Department, Grand Rapids, MI

• Knots, Calvin College Sub Arts Show, Grand Rapids, MI

• Abundance, Free Radical, Corazon, Grand Rapids, MI

• Map of Tasmania, Free Radical, Vertigo, Grand Rapids, MI

• [thespacebetween], Calvin College, Grand Rapids, MI

 10: 10 Artists - 10 Trends, curated by Miranda Krajniak, Saugatuck Center for the Arts, Saugatuck, MI

• Pattern // Repetition, Calvin College Spring Arts Festival, Grand Rapids, MI

• Voices for the Voiceless, Division Avenue Arts Collective, Grand Rapids, MI

• Spreading Roots, Free Radical, Greyhound Bus Lines, Grand Rapids, MI

• Noise, Calvin College Spring Arts Festival, Grand Rapids, MI

• Magical North American Woodland Creatures in Space, Calvin College Sub Arts Show, Grand Rapids, MI

CURATORIAL PRACTICE

2012

• Failure – Progression, Des Lee Gallery, St. Louis, MO (exhibition designer and photographer)

• The Overlook{ed}, Art.Downtown, Adam Bird Photography Studio, Grand Rapids, MI (curator)

AWARDS & HONORS

• Graduate Enrichment Fellowship, The Ohio State University, Columbus, OH

• Graduate School of Art Teaching Assistantship Award, Washington University in St. Louis, St. Louis, MO

• Graduate School of Art Scholarship, Washington University in St. Louis, St. Louis, MO

• 1st Place, Open Projector Night No. 8, Urban Institute of Contemporary Art, Grand Rapids, MI

2011-2013 • Johanna Kempers Wyngaarden Art Scholarship, Calvin College, Grand Rapids, MI

2009-2013 • Presidential Award, Calvin College, Grand Rapids, MI

• Mosaic Award, Calvin College, Grand Rapids, MI

· Dean's List, Calvin College, Grand Rapids, MI

PUBLICATIONS

• Fame Gone Wild (2015: An Era of Self-Invention), Graduate School of Art Thesis, Washington University Open Scholarship, St. Louis, MO

• How to Eat Ramen: A Guide, Glitter Milk Gallery, Grand Rapids, MI

• No clear beginning/No clear ending, fort gondo compound for the arts zine library,

St. Louis, MO

• Dialogue (Volume 45, Issue 3), Calvin College, pages 12 and 36-37

• Dialogue (Volume 45, Issue 1), Calvin College, pages 22-23 and 28

• Dialogue (Volume 44, Issue 3), Calvin College, pages 30-31

COLLECTIONS

· Calvin College, Grand Rapids, MI

• Denver Zine Library, Denver, CO

• St. Louis Public Library, St. Louis, MO

• Washington University of St. Louis Special Collections, St. Louis, MO

BIBLIOGRAPHY

 Jeremy Shipley, "Stephanie Kang," MFA15: MFA 2015 Thesis Exhibition, Sam Fox School of Design & Visual Arts, Washington University in St. Louis, pages 30-31

• "Nosh is Nice: Grub-Inspired Art Featured at Glitter Milk Gallery," art-hack.org, June 8

PRESS

• Michael D. Willis, "Stephanie Kang," Willis Studios, michaeldwillis.com, November 4

• "Center for the Arts," FOX 17, Grand Rapids, MI, April 30